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Metabolic Science in Culture
Medical Museion
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Short presentation

I am a postdoctoral researcher (or postdoc) at Medical Museion and the Novo Nordisk Foundation Centre for Basic Metabolic Research (CBMR) working on a project called *Body Time*. This interdisciplinary project brings together science, culture, history, and philosophy to think about circadian rhythms – the 24-hour cycles which drive our lives. New research by scientists is revealing the mechanisms that govern these rhythms at a cellular level in order to understand how our internal clocks speak with each other. Cutting-edge analysis of the numerous factors governing our body clocks begs profound questions regarding our interaction with the external environment. My role spans and unites the scientific work of CBMR and the creative practice of Museion. I collaborate closely with both the Zierath and Gerhart-Hines groups at the Center.

I am particularly interested in the intersection of circadian cycles of sleep and diet on discourses of what it means to be human in a 'modern world', starting as early as the 19th century. We intend for this project to involve curatorial work – engaging the public with the relevance of circadian rhythms in their own lives through objects, art and digital media. I am also interested in how we can bring the 'museum experience' to unexpected places and developing communication tools for translating contemporary circadian science to public audiences.

Qualifications

Geography, PhD, Queen Mary, University of London
Award Date: 10 Jan 2018

Employment

Body Time

Postdoc
Metabolic Science in Culture
København K
1 Oct 2019 → 30 Sep 2022

Postdoc

Medical Museion
København K, Denmark
1 Oct 2019 → nu

Centre for Medical Science and Technology Studies

1 Oct 2019 → nu

Research outputs

Imperial Bodies in London: Empire, Mobility, and the Making of British Medicine, 1870-1914
Hussey, Kristin D., 12 Oct 2021, Pittsburgh: University of Pittsburgh Press. 256 p.

"Visceral Consciousness": The Gut-Brain Axis in Victorian Sleep and Sleeplessness in Britain and America, 1850-1914
Hussey, Kristin D., 2021, (E-pub ahead of print) In: Bulletin of the History of Medicine. p. 350-378

Book Review: Exploring Emotion, Care, and Enthusiasm in "Unloved" Museum Collections. eds. Anna Woodham, Alison Hess, and Rhianedd Smith

Hussey, Kristin D., 2021, In: Museums Worlds: Advances in Research. 9, p. 222-223 2 p.

Clinical images, imperial power and Bhau Daji's secret treatment for leprosy at the Royal College of Physicians Museum

Hussey, Kristin D. & Biggins, M., 2021, In: Science Museum Group Journal. Spring 2021, 15

Sir Patrick Manson at home: 21 queen Anne street as a hybrid space

Hussey, Kristin D., 2019, In: Journal of the Royal College of Physicians of Edinburgh. 49, 1, p. 84-91 8 p.

Seen and Unseen: The Representation of Visible and Hidden Disease in the Waxworks of Joseph Towne at the Gordon Museum

Hussey, Kristin D., 12 May 2017, In: 19: Interdisciplinary Studies in the Long Nineteenth Century.

Seen and Unseen: The representation of visible and hidden disease in the waxworks of Joseph Towne at the Gordon Museum

Hussey, Kristin D., 2017, In: 19. Interdisciplinary Studies in the Long Nineteenth Century. 1, 24, 10 p.

The Colyer Collection of First World War dental radiographs and casts at the Hunterian Museum

Hussey, Kristin D., 1 Jul 2014, In: Dental historian : Lindsay Club newsletter. 59, 2, p. 66-73 8 p.

Ming the forgotten celebrity: A giant panda skull at the Royal College of Surgeons of England

Hussey, Kristin D., Apr 2014, In: Archives of Natural History. 41, 1, p. 159-162 4 p.

British dental surgery and the First World War: The treatment of facial and jaw injuries from the battlefield to the home front

Hussey, Kristin D., 1 Jan 2014, In: British Dental Journal. 217, 10, p. 597-600 4 p.