

Ken Arnold
Professor, Professor
Centre for Medical Science and Technology Studies
Medical Museion
Metabolic Science in Culture
Postal address:
Fredericiagade 18
1310
København K
Postal address:
02 Portbygningen
02-2-026
1260
København K
Email: kra@sund.ku.dk
Mobile: +4593565532
Phone: +4535330692
Web address: <https://www.museion.ku.dk>, <https://www.museion.ku.dk>



Research outputs

Redeeming the Past, Present, and Future

Arnold, Ken, 2023, In: Centaurus. 65, 2, p. 417-425 9 p.

Looking at Bodies: In, At, Up, and Under

Grytter, Simone & Arnold, Ken, 2022, In: Trajectoria. 3

Museum as Academy: Research Practices at Copenhagen's Medical Museion

Arnold, Ken, Bencard, Adam, Tybjerg, Karin & Whiteley, Louise, 24 Sep 2021, In: The Garage Journal: Studies in Art, Museums & Culture. 3, p. 52 81 p.

Branches and Bridges, or Pipelines and Pressure-cookers'

Arnold, Ken, 2021, *Where is the culture of academia headed*. Danish National Research Foundation

Exhibitions as Research: Experimental Methods in Museums

Arnold, Ken, 2021, In: Museums Worlds: Advances in Research. 9, 1, p. 225-227 3 p.

Reawakening the Curious Muses: Research, Curatorship, Collections, and Publics at Copenhagen's Medical Museion

Arnold, Ken & Soderqvist, T., 2021, In: Museum Worlds. 9, 1, p. 116-130 15 p.

What Are Exhibitions For? An Anthropological Approach

Arnold, Ken, Jul 2020, In: Museums Worlds: Advances in Research. 8, 1, p. 240-242 3 p.

Art as a narrative tool: Seeing the unseen

Arnold, Ken, Bencard, Adam, Pedersen, B. V., Söderqvist, Thomas, Tybjerg, Karin, Whiteley, Louise, de Almeida, N. F., Valentim, N., Mendonça, L., Mendonça, R., Guimarães Fonseca, M. J., Peto, J. & Hawes, H. R., 2020, *Art in Science Museums: Towards a Post-Disciplinary Approach*. C. R-L. & G. D. M. (eds.). Routledge, p. 48-60 13 p.

It Will Be the Best of Times, It Will Be the Worst of Times Post-COVID Museums

Arnold, Ken, 2020, In: Museums Worlds: Advances in Research. 8, 1, p. 121-122 2 p.

A house of collaboration: investigating the intersections of art and biomedicine

Arnold, Ken, Bencard, Adam, Pedersen, B. V., Söderqvist, Thomas, Tybjerg, Karin & Whiteley, Louise, 2019, *Art and Science in Museums*. Rossi-Linnemann, C. & di Martini, G. (eds.). 1 ed. Routledge, (Routledge Research in Museum Studies).

Hybrid Encounters in the arts and sciences. A dialogue

Arends, B., Arnold, Ken, Greinke, B., Hauser, Jens, Horstmann, N. (ed.) & Landbrecht, C. (ed.), 2019, Berlin: Ernst Schering Foundation. 36 p. (Hybrid Encounters Publication).

'The house' as a framing device for public engagement in STEM museums

Whiteley, Louise, Stenslund, A., Arnold, Ken & Söderqvist, Thomas, Jul 2017, In: Museum & Society. 15, 2, p. 217-235 19 p.

Exhibiting health and medicine as culture

Whiteley, Louise, Tybjerg, Karin, Pedersen, B. V., Bencard, Adam & Arnold, Ken, Mar 2017, In: Public Health Panorama. 3, 1, p. 59-68 10 p.

Back to basics

Söderqvist, Thomas & Arnold, Ken, 2011, In: Museums Journal. 111, 2, p. 22-27 6 p.

Medical instruments in museums: Immediate impressions and historical meanings

Söderqvist, Thomas & Arnold, Ken, 2011, In: Isis. 102, 4, p. 718-729 12 p.

cabinets for the curious: looking back at early English museums

Arnold, Ken, 2006, Ashgate Publishing Group.

Short presentation

Ken Arnold is Director of Medical Museion, a PI and member of the leadership team at the NNF Center for Basic Metabolic Research (CBMR) and professor in the Department of Public Health.

His job is to orchestrate this exceptional museum by combining adventurous research with innovative exhibitions, events and other public activities. The result is health and medicine re-imagined across the past, present and future, both for and with as wide a range of visitors and interest groups as possible.

His research focuses on the enduring significance of museums, with a particular focus on their role as trusted institutions for learning and cultural engagement: sites of active learning that can bridge academia out into different parts of society.

He's interested in how their spaces, objects and curatorial approaches can be used to make exciting exhibitions and events, as well as to host collaborative activities and creative conversations.

Up until summer 2022, he worked at Wellcome in London, where he was at the center of establishing the museum Wellcome Collection, directing its first decade of programming from 2007. At Wellcome he also led a number of international cultural initiatives and oversaw a transdisciplinary research hub.

He regularly writes and speaks on the interactions between arts, humanities and sciences, as well on museums(including *Cabinets for the Curious: Looking back at Early English Museums.*)

Short presentation

Ken Arnold is Director of Medical Museion, a PI and member of the leadership team at the NNF Center for Basic Metabolic Research (CBMR) and professor in the Department of Public Health.

His job is to orchestrate this exceptional museum by combining adventurous research with innovative exhibitions, events and other public activities. The result is health and medicine re-imagined across the past, present and future, both for and with as wide a range of visitors and interest groups as possible.

His research focuses on the enduring significance of museums, with a particular focus on their role as trusted institutions for learning and cultural engagement: sites of active learning that can bridge academia out into different parts of society.

He's interested in how their spaces, objects and curatorial approaches can be used to make exciting exhibitions and events, as well as to host collaborative activities and creative conversations.

Up until summer 2022, he worked at Wellcome in London, where he was at the center of establishing the museum Wellcome Collection, directing its first decade of programming from 2007. At Wellcome he also led a number of international cultural initiatives and oversaw a transdisciplinary research hub.

He regularly writes and speaks on the interactions between arts, humanities and sciences, as well on museums(including *Cabinets for the Curious: Looking back at Early English Museums.*)

Employment

Centre for Medical Science and Technology Studies

22 Apr 2015 → nu

Professor

Medical Museion

København K, Denmark

1 Jun 2016 → nu

Professor

Metabolic Science in Culture

København K

3 Feb 2019 → 28 Feb 2030

Short presentation

Ken Arnold is Director of Medical Museion, a PI and member of the leadership team at the NNF Center for Basic Metabolic Research (CBMR) and professor in the Department of Public Health.

His job is to orchestrate this exceptional museum by combining adventurous research with innovative exhibitions, events and other public activities. The result is health and medicine re-imagined across the past, present and future, both for and with as wide a range of visitors and interest groups as possible.

His research focuses on the enduring significance of museums, with a particular focus on their role as trusted institutions for learning and cultural engagement: sites of active learning that can bridge academia out into different parts of society. He's interested in how their spaces, objects and curatorial approaches can be used to make exciting exhibitions and events, as well as to host collaborative activities and creative conversations.

Up until summer 2022, he worked at Wellcome in London, where he was at the center of establishing the museum Wellcome Collection, directing its first decade of programming from 2007. At Wellcome he also led a number of international cultural initiatives and oversaw a transdisciplinary research hub.

He regularly writes and speaks on the interactions between arts, humanities and sciences, as well on museums (including *Cabinets for the Curious: Looking back at Early English Museums.*)